

BRANDON CONTRERAS

SAG-AFTRA/AEA

FILM/TV

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| There She Goes | Supporting | MarVista Ent. / Charles Hood |
| Disconnected | Lead | Hearts Productions / Dickie Hearts |
| WeCrashed | Co-Star | Apple TV+ / Cory Finley |
| Awkwafina is Nora from Queens | Co-Star | Comedy Central / Laura Murphy |
| Mr. Robot | Co-Star | USA / Sam Esmail |

NEW YORK

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|---------------------------|------------------------------------|---|
| Operation Mincemeat | Charles Cholmondeley | Broadway / Robert Hastie |
| Almost Famous | Silent Ed (Jeff Bebe u/s & perf'd) | Broadway / Jeremy Herrin |
| Titanique | Cal Hockley | Daryl Roth Theatre / Tye Blue |
| Titanic | J.H. Rogers (u/s Barrett) | Encores! / Anne Kauffman |
| Road Show | Stan the Boxer, et al | Encores! / Will Davis |
| Jerry Springer: The Opera | Warm Up Man/Satan/ Montel/Jesus | The New Group / John Rando (u/s & performed all) |
| Tangled | Stabbington Brother | Disney Tier 1 Lab / Ashley Rodbro |
| this man I call mi primo | Sean | Primary Stages Reading / Dámaso Rodríguez |
| You Deserve to Be Here | Memo | Roundabout Reading / Jess McLeod |
| Good Faith | Miguel | MTC Reading / May Adrales |
| The Secret Garden | Major Shelly | AEA Lab / Warren Carlyle |
| The Hamilton Mixtape | James Reynolds | The Public Theatre / Thomas Kail |

REGIONAL

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| Almost Famous | Silent Ed | The Old Globe / Jeremy Herrin |
| Bhangin' It | Billy | La Jolla Playhouse / Stafford Arima |
| The Play That Goes Wrong | Jonathan | Pioneer Theatre Co / Karen Azenberg |
| In the Heights | u/s Graffiti Pete & Sonny | 1 st National Tour / Thomas Kail |
| Clicquot: A Revolutionary Musical | Francois Clicquot | Arts Center of CC/ Laurie Glodowski |
| Beauty & the Beast | Beast | Drury Lane Chicago / Alan Souza |
| Astoria: Part One & Two | Pierre Dorion/Aiken | Portland Center Stage / Chris Coleman |
| The Secret Garden | Albert Lennox (u/s Dr. Craven) | Denver Center / Jenn Thompson |
| The Count of Monte Cristo | Danglars | Pioneer Theatre Co / Marcia Milgrom Dodge |
| La Cage Aux Folles | Jacob | Pioneer Theatre Co / Karen Azenberg |
| Cuba Libre (World Premiere) | Hector | Artist Rep. Theatre / Dámaso Rodríguez |

TRAINING

BFA in Musical Theatre/Minor in Dance – Pace University
 Voice: Amanda Flynn, Mike Ruckles
 Film/TV: Caroline McGee, Andrea Cirie, Dan Spalluto, Bess Fifer

SPECIAL SKILLS

Fluent in Spanish, Strong with Harmony, A Capella Singing/Barbershop, Sight Reading, Dialects, Rapping, Latin Dance Styles, Juggling, Co-Creator of The Homo Sapien Experience